

# YOU SHOOK ME ALL NIGHT

As recorded by AC/DC

(From the 1980 Album BACK IN BLACK)

Transcribed by prusche

Work  
Your



## A Intro

$\text{♩} = 126$   
G5/D

Dsus4

G5/D

D

Gtr I *fff*

let ring-----|

H

Gtr II *mp*

let ring-----|

let ring-----|

G5/D

Dsus4

G5/D

D

let ring-----|

let ring-----|

let ring-----|

9

G5 Csus2 G5 Csus2 G5 D G5 D G5 D

Gtr I

T A B

**B** First Verse

13

G5 Csus2 G5 Csus2 G5 D G5 D G5 D

Gtr I

T A B

17

G5 Csus2 G5 Csus2 G5 D G5 D G5 D

Gtrs I, II

T A B

21

G5 Csus2 G5 Csus2 G5 D

T A B

**C** Chorus

25

G5 Csus2 G/B D Csus2 G/B

let ring

let ring

T A B

**D** Second Verse

Musical notation for the first system of the second verse, measures 29-32. Chords: G5, Csus2, G5, Csus2, G5, D, G5, D, G5, D. Includes guitar tablature and a 3x repeat sign.

Musical notation for the second system of the second verse, measures 33-36. Chords: G5, Csus2, G5, Csus2, G5, D. Includes guitar tablature.

**E** Chorus

Musical notation for the first system of the chorus, measures 37-40. Chords: G5, Csus2, G/B, D, Csus2, G/B. Includes guitar tablature and "let ring" annotations.

Musical notation for the second system of the chorus, measures 41-43. Chords: G5, Csus2, G/B, D. Includes guitar tablature and a "let ring" annotation.

Musical notation for the third system of the chorus, measures 44-47. Chords: G5, D/A. Includes guitar tablature.





