

STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1971 Album LED ZEPPELIN IV)

Work
Plan

A Intro

♩ = 74

Gtr I *mf* (set to the left channel on amp) ...finger picking mostly
let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B						5		4	2			3						2	0	0

sl.

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2	
B	0					5		4	2			3						2	0	0	

let ring-----|

T	0	2	3	2	0	1	0	0	2	1	1	3	0	3	3	2	2	2	2	2
A	2	0	0	2	3	2	0	2		1	0	2	0	0	0	2	2	2	2	2
B	3				3			0	0	2	3	2	3					0	0	0

P

let ring-----|

T	1	2	3	2	0	1	0	0	2	2	0	1	0	2	3	2	0	0	0	0
A	2	0	0	2	3	2	0	2		3	2	0	0	2	3	2	2	2	2	2
B	3				3			0	0	2	3	2	3					3	3	3

B 1st Verse

17

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B																		2	0	0

21

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B																		2	0	0

25

let ring-----|

T		1	2	3	2	0	1	0	1	0	2	0	1	0	3	0	3	3	2	2
A	3	2	0	0	2	3	2	0	1	0	2	0	1	0	0	0	0	0	0	0
B	3	2	0	0	2	3	2	0	0	2	3	2	3	3	3	3	3	0	2	0

p

29

let ring-----|

T		1	2	3	2	0	1	0	0	2	0	1	0	1	2	3	2	0	0	0
A	3	2	0	0	2	3	2	0	2	0	3	2	0	1	3	2	2	3	3	3
B	3	2	0	0	2	3	2	0	2	0	3	2	0	2	0	2	2	3	3	3

33

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B																		2	0	0

sl.

37

let ring

T 5 7 5 5 5 7 5 5 x | 5 5 5 8 5 5 5 4 2 3 2 3 2 4

A 7 5 6 5 5 7 5 5 x | 5 5 5 8 5 5 5 4 2 3 2 3 2 4

B 0 7 5 6 5 5 7 5 5 x | 5 5 5 8 5 5 5 4 2 3 2 3 2 4

39

let ring

Gtrs I, II *ff*

T 2 1 0 1 2 2 1 0 1 2 | 0 2 2 | 3 3 3 3 3 3 0 3

A 3 2 1 2 3 2 1 2 3 | 0 2 2 | 2 0 2 0 2 0 2 0

B 3 2 1 2 3 2 1 2 3 | 2 0 0 | 0 0 0 0 0 0 0 0

42

let ring

T 2 2 2 2 2 2 0 7 | 5 7 5 7 | 3 3 3 3 3 3 0 3

A 2 2 2 2 2 2 0 7 | 7 x 5 7 | 2 0 2 0 2 0 2 0

B 0 0 0 0 0 0 0 7 | 7 x 5 7 | 0 0 0 0 0 0 0 0

46

Gtr II

let ring

T 2 2 2 2 2 2 0 7 | 3 3 3 3 0 x 0 7 | (7) 5 x 3 5

A 2 2 2 2 2 2 0 7 | 2 2 2 2 2 x 2 9 | (8) 7 x 5 7

B 0 0 0 0 0 0 0 7 | 0 2 2 2 2 x 2 9 | (9) 7 x 5 7

H sl.

Gtr I

let ring

T 2 2 2 2 2 2 0 7 | 3 3 3 3 0 x 0 7 | (7) 5 x 3 5

A 2 2 2 2 2 2 0 7 | 2 2 2 2 2 x 2 9 | (8) 7 x 5 7

B 0 0 0 0 0 0 0 7 | 0 2 2 2 2 x 2 9 | (9) 7 x 5 7

H *let ring*

C 2nd - 5th Verse

49

let ring

T 5 3 3 3 5 5 1 2 4 5 3 3 3 1 0

A 5 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 5 4 3 3 1 2 2 4 4

B sl. sl.

H

53

let ring

T 5 3 3 3 5 5 1 2 4 5 3 3 3 1 0

A 5 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 5 4 3 3 1 2 2 4 4

B sl. sl.

H

1., 2., 3.

57

let ring-----|

T	5	5	3	3	3	3	3	3	3	0	3	2	2	2	2	2	2
A	5	4	3	4	0	0	0	0	0	0	5	2	2	2	2	2	2
B					0	2	2	2	2	2	5	0	0	0	0	0	0

let ring-----|

T		1	0	0	3	3	3	3	3	x	x	0	x	3	x	2	2	2	2	2	2	2	0	0
A	3	2	0	0	3	1	1	1	1	x	x	0	x	3	x	2	2	2	2	2	2	2	0	0
B	3	2	0	0	3	1	1	1	1	x	x	2	x	5	x	0	0	0	0	0	0	0	0	0

60

let ring-----|

T	3	3	3	3	3	0	7	5	3	5	3	3	3	3	3	0	3	3	3	3	3	0	3	3
A	1	1	1	1	1	1	8	7	5	7	7	0	0	0	0	0	1	1	1	1	1	1	1	3
B	0	2	2	2	2	2	9	7	5	7	7	2	2	2	2	2	2	2	2	2	2	2	2	5

let ring-----|

T	3	3	3	3	3	x	0	x	x	7	x	x	5	x	x	3	x	x	5	5	5	3	3	3	3	x	x	0	x	x	3
A	1	1	1	1	1	x	0	x	x	9	x	x	7	x	x	5	x	x	7	7	7	0	0	0	0	x	x	0	x	x	3
B	0	2	2	2	2	x	2	x	x										0	0	0	2	2	2	2	x	x	2	x	x	5

63

let ring

T
A
B

let ring

T
A
B

sl.

D Interlude

64.

66

4.

let ring

T
A
B

let ring

T
A
B

70

T
A
B

T
A
B

E Guitar Solo

♩ = 90

73

let ring

Gtr IV
Full

P P P P

let ring

Gtr III

T
A
B

T
A
B

84

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

85

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

86

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14 (15) 12 15 12 15 13 14 13 15 13 14 13 15 15

A

B

Detailed description: This block contains the musical notation for measures 84 through 87 of the song 'Stairway to Heaven'. It is organized into four systems. Each system includes a guitar staff with a treble clef, a bass staff with a bass clef, and a drum staff with a common time signature. The guitar staff features a melodic line with triplets and slurs, with 'Full' annotations indicating specific notes. The bass staff shows a steady bass line with fret numbers (13, 14, 15) and triplets. The drum staff uses standard notation for bass and snare drums. Measure 86 includes a complex guitar figure with a circled section and a sequence of notes: (15) 12 15 12 15 13 14 13 15 13 14 13 15 15.

88

The musical score for measures 88-90 is divided into three systems. The first system (measures 88-90) features a vocal line (T) with notes and slurs, and guitar parts 3 and 4 (A, B) with fret numbers and slurs. The second system (measures 91-93) features a guitar part (T) with notes and slurs, and guitar parts 3 and 4 (A, B) with fret numbers and slurs. The third system (measures 94-96) features a guitar part (T) with notes and slurs, and guitar parts 3 and 4 (A, B) with fret numbers and slurs. The guitar parts include various techniques such as slurs, bends, and tremolos.

89

90

91

92

93

94

95

96

100

T
A
B

103

Gtr IV

T
A
B

sl.

T
A
B

106

T
A
B

sl.

T
A
B

109

T
A
B

sl.

T
A
B

G Outro

113

T
A
B

H sl. H

T
A
B

116

T
A
B

Full Full Full Full Full Full Full Full Full

T
A
B

119

Full Full Full Full Full Full Full let ring Full

T	(15)	12	(14)	13	15	17	(15)	13	12	15	17	13		
A		14		15	17		(17)	15	14	17				
B														

T	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)
A	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)
B	3	3	3	3	3	3	3	3	3	3	3	3	3	(3)
	1	1	1	1	1	1	1	1	1	1	1	1	1	(1)

123

T *a capella vocal*

A

B