



**B** Pre-Verse  
N.C.(E7)

The first system of musical notation for the Pre-Verse section. It consists of three staves: a top guitar staff, a middle guitar staff with tablature, and a bottom bass staff with tablature. The top guitar staff shows a melodic line with slurs and accents. The middle guitar staff has a tablature line with fret numbers (5, 7, 7, 7, 5, 7, 5, 7, 5, 3, 0, 5, 7) and slurs. The bottom bass staff has a tablature line with fret numbers (12, 14, 14, 12, 14, 12, 14, 12, 14, 12, 10, 12, 14, 14, 12, 14, 12, 14, 12, 10, 12, 13, 14) and slurs. The system ends with a double bar line and a final measure with a whole note and a slur.

The second system of musical notation for the Pre-Verse section. It consists of three staves: a top guitar staff, a middle guitar staff with tablature, and a bottom bass staff with tablature. The top guitar staff shows a melodic line with slurs and accents. The middle guitar staff has a tablature line with fret numbers (14, 14, 14) and slurs. The bottom bass staff has a tablature line with fret numbers (5, 2, x, 2, 2, 0, 2, 3, 5, 2, x, x, 2, 5, 7, 7, 0, x, x, 5, 2, x, 2, 0, 2, 3, (3)) and slurs. The system ends with a double bar line and a final measure with a whole note and a slur.



21

A7 E

T  
A  
B

T  
A  
B

P sl. P

25

B A7

T  
A  
B

T  
A  
B

T  
A  
B

x x

**D** Chorus

N.C.

29

T  
A  
B

T  
A  
B

T  
A  
B

H sl. H sl. H sl. H

**E** Pre-Verse

32

Wavy lines indicating vibrato or tremolo in the vocal line.

Tablature for Guitar I:  
T: 12 15 12 15  
A: 7 7 5 7 5  
B: 7 5 3 5 6 7 0

Tablature for Guitar II:  
T: 2 5 2 2 5 7 7 5 2 x 2 0 2 3  
A: 5 2 x x 2 0 2  
B: x x x x

Dynamics: *sl.*, *Full*, *1/2*

**F** Verse 2

E9 A E E9

35

Wavy lines indicating vibrato or tremolo in the vocal line.

Tablature for Guitar I:  
T: 8 9 7 9 7 5 7 5 5 (5)  
A: x x 0 x x  
B: x x 0 x x

Tablature for Guitar II:  
T: 7 7 5 4 7 7 12  
A: 7 7 6 4 7 7 12  
B: 7 7 6 4 7 7 13

Dynamics: *Full*, *1/2*, *sl.*

A E E9

A E

39

Full

T									
A	9							x x 9	x x
B	7							x x 7	x x
									0

*sl.*

T	7 7 5 4	7 7 7 7 7	7 7 5 4	7 7 12
A	7 7 6 4	7 7 7 7 7	7 7 6 4	7 7 12
B				7 7 13

*sl.* *sl.* *sl.*

Gtr IV

T									
A						9 9 9			
B						7 7 7			



**G** Chorus  
N.C.

51

A7      A7sus4add6      A7

T  
A  
B

T  
A  
B

T  
A  
B

*sl.*    *sl.*    *sl.*

54

Gtr I

T  
A  
B

*sl.*    *sl.*    *sl.*



63

D B

A

T 9 10 10 10 10 8 8 7

A 10 12

B 9 9 9 11 12 12 12 11 7 7 12 12 12 11 9 11

H sl. P H

1/2 1/2 1/2 Full

T 7 7 12 14 15 (15)15 15 15 12 13 14 14 12 x

A 7 7

B 5 5

sl.

TTTTT

T 9 10 10 10 7 7 7 7 10 5

A 9 10 10 10 7 7 7 7 10 5 7

B 9 10 10 10 7 7 7 7 10 5 7

sl. sl. sl.





A E E9 A E E9

79

T  
A  
B

sl.

T  
A  
B

sl.

A E E9 A

83

T  
A  
B

sl.

T  
A  
B

sl.

Gtr IV

T  
A  
B

sl.

sl.

sl.

P

87

E B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

90

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

**J** Chorus

N.C.

93

T  
 A  
 B

T  
 A  
 B

**K** Bridge

E

96

T  
 A  
 B

T  
 A  
 B

T  
 A  
 B

Gtr *mf*

T  
 A  
 B



A/E

102

The musical score consists of four systems. The first system is a melodic line in treble clef with a key signature of two sharps (F# and C#). It features eighth-note patterns with accents and slurs. The second system is a bass line with a 6-string guitar tablature below it, showing fret numbers and techniques like hammer-ons (H), slides (sl.), and triplets (3). The third system is a guitar diagram showing the fretboard with circles representing notes. The fourth system is a rhythmic line with a 6-string guitar tablature below it, featuring a repeating pattern of 12 frets and a 'Pick slide' instruction.

sl.

**L** Outro  
N.C.

105

*fff*

T  
A  
B

*ff*      ~~~~~      ~~~~~      ~~~~~

T  
A  
B

*f*      ~~~~~

T  
A  
B

*sl.*

E    A   E7    A    E    A   E

108

Full Full Full Full 1/2 Full

~~~~~ ^^^^^

T  
A  
B

2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 2 2 0 7 9 7 (7) 9 7 7 8 7 5

H sl.

~~~~~ ^^^^^ ^^^^^ ^^^^^

T  
A  
B

0 5 2 x 5 2 0 2 3 0 5 2 2 5 7 7 0 5 2 x 5 2 0 2 3

P P P sl. P P

~~~~~ ^^^^^ ^^^^^ ^^^^^

T  
A  
B

0 2 3 3 2 0 3 3 2 0 2 2 2 2 2 2 2 2 2 0 2 3

E A E7 A E7 E A E7 A

111

Full

1/2

12 13

7 0 2 3 9 11 9 9 11 9 9 11 9 9 11 9 11 (11)

H H sl. H H H H

5 2 2 5 7 7 5 2 x 5 2 0 2 3 0 5 2 2 5 7 7

P sl. P P P sl.

0 0 2 3 3 2 x x 3 3 1 0 2 3 3 3 3 2

1 1 2 2 4 4 2 x x 4 4 1 1 2 2 4 4 4 2

2 2 2 2 2 2 x x 2 2 2 2 0 2 2 2 2 2 2 2

3 (3) 3 0



117

E A E7 A E7 A E A E7 A

**Guitar:** Treble clef, key signature of two sharps (F# and C#). Chords: E, A, E7, A, E7, A, E, A, E7, A. Measure 117: E (15-15), A (12), E7 (15), A (15), E7 (15-15), A (12), E (x), A (12), E7 (14), A (14). Measure 118: E (12), A (13), E7 (14), A (14). Measure 119: E (12), A (13), E7 (14), A (14). Includes 'Pick slide' instruction.

**Bass:** Bass clef, key signature of two sharps. Measure 117: 0, 5-2, 2, 5-7, 7. Measure 118: 0, 5-2, x, 5-2, 0, 2, 3. Measure 119: 0, 5-2, 2, 5-7, 7. Includes 'P' (pick) and 'sl.' (slide) markings.

**Drums:** Treble clef, key signature of two sharps. Shows a consistent pattern of snare and bass drum hits.

**Tab:** T, A, B lines with fret numbers for guitar and bass.

E A E7 A E E7 A

120

The musical score consists of three systems. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the melodic and bass lines with various techniques like bends and vibrato. The third system concludes the piece with a 'Fade out' instruction and a final melodic flourish.

Chord diagrams for the first system:

- 14(14) 15 (14) 14(14)
- 0 x 0 x 2 0 1
- (0) 0 x 0 0 0 0 0
- (1) 0 x 0 2 2 2 0 1

Chord diagrams for the second system:

- 5 2 x 5 2 0 2
- 0 P P
- 5 2 2 5 7 7
- 0 P sl.
- 5 2 x 5 2 0 2
- 0 P P

Chord diagrams for the third system:

- 0 0 2 3 x 3 3 2 0 1
- 1 1 2 4 x 4 4 2 0 1
- 2 2 2 2 x 2 2 2 2
- 3 3 2 2 2 2 2 2
- 4 4 2 2 2 2 2 2
- 2 2 2 2 2 2 0 2

Other annotations include 'Full', 'sl.', 'H', 'P', 'Fade out', and various rhythmic markings like '1/2' and '3 (3)'.

E A E7 A E7

E A E7 A E7 A E

*tr* *tr*

T 9 0 x 0 x 2 0 1 2 4 3 2 0 1 (0) 0 1 (0) 13 1 13 1 13 2 0 0 1 0 1 1 1

A 9 0 x 0 x 2 0 1 2 4 3 2 0 1 (0) 0 1 (0) 13 1 13 1 13 2 0 0 1 0 1 1 1

B *sl.* H *sl.* H H *sl.* *sl.* *sl.* *sl.* *sl.*

~~~~~ ~~~~~ 1/2 ~~~~~ 1/2

T 5 2 2 5 7 7 0 5 2 x 5 2 0 2 5 2 2 5 7 7 0 5 2 x 5 2 0 2

A 5 2 2 5 7 7 0 5 2 x 5 2 0 2 5 2 2 5 7 7 0 5 2 x 5 2 0 2

B 0 P *sl.* 7 0 P P 2 3 0 P *sl.* 7 0 P P 2 3

T 1 0 0 2 3 3 3 2 3 3 3 0 0 2 3 3 2 3 3 2 2 0 0 0 0

A 1 1 1 2 4 4 4 2 4 4 4 1 1 2 4 4 2 4 4 2 2 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 1 2 1 2 2 2 2 2 2 2 2 2 2

*sl.*