

7

let ring

T 1 1 3 1 1 1 3 1
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 0 2 0 2 0 2 3 2 3 2 0 0 0 0 0 2 0 0 2 0 2 0 2 0 2

let ring

T 2 1 3 1 0 1 0 0 0 0 2 1 2 1 2 3 1 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 3 0 2 0 2 0 2 3 3 3 2 0 0 0 2 0 0 2 0 2 0 2 2 2 2 0 2

B 1st Verse

10

let ring

T 0 1 0 0 0 0 2 1 2 2 1 2 3 1
A 0 2 0 2 0 0 0 2 2 2 2 2 2 2
B 3 2 3 2 0 0 0 0 0 2 0 0 2 0 2

let ring

T 0 1 0 0 2 1 2 3 1
A 0 2 2 2 2 2 2 2
B 3 3 3 2 0 0 2 3 0 3 0 2 0 2 0 2

12

Gtrs III, IV Both w' distortion

Full Full

Gtr I
let ring

Gtr II
let ring

The musical score is divided into four systems. The first system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 12-measure rest. Below it is a guitar tablature system for Gtrs III and IV, with strings T, A, and B labeled. The tablature shows fret numbers 0, 2, 3, 5, and 3, with 'Full' annotations and wavy lines indicating distortion. The second system shows a treble clef staff with a melodic line for Gtr I, followed by a tablature system with fret numbers 0, 1, 2, 3, 2, 0, 0, 0, 0, 2, 2, 1, 2, 2, 1, 2, 3, 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 3, 2, 3, 2, 3. The third system shows a treble clef staff with a melodic line for Gtr II, followed by a tablature system with fret numbers 0, 1, 0, 0, 0, 0, 2, 2, 1, 2, 3, 1, 0, 1, 0, 0, 0, 0, 0, 0, 3, 3, 3, 2, 3, 3, 2, 3.

15

Full Full Full

let ring

let ring

T A B

5 0 3 0 3 (3) (3) 5 (5) 0 2 3 5 3 3 5 3 5 0 3 0 3 5 (5) sl. sl. sl.

T A B

1 2 2 0 2 2 2 0 2 3 2 3 2 3 2 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

T A B

2 1 2 2 1 2 2 0 2 3 3 3 2 0 0 0 2 0 3 0 2 0 2 2 0 2

C 2nd,3rd and 4th Verses

18

Gtr I

let ring

T A B

0 1 0 0 0 0 2 2 1 2 2 1 2 3 1 0 1 0 0 0 0 2 0 3 2 3 2 0 0 0 2 0 3 0 2 0 2 0

Gtr II

let ring

T A B

0 1 0 0 0 0 2 2 1 2 2 1 2 3 1 0 1 0 0 0 0 2 0 3 3 3 2 0 0 0 2 3 3 3 2 3 3 2 3

21

let ring

T
A
B

let ring

T
A
B

24

D Chorus
G#5 B5 F#5

Gtrs III, IV

T
A
B

Gtr I
let ring

T
A
B

Gtr II
let ring

T
A
B

27

G#5 G#5 B5 F#5 G#5 F#5 G#5

T
A
B

30

B5 F#5 G#5 F#5 G#5 B5 F#5 G#5

on segno
To Coda

1.

sl. sl. sl.

Gtr IV

T
A
B

34

Gtr I
let ring

Gtr II
let ring

T
A
B

T
A
B

41

B5 C#5 F#5 F#5 G#5 F#5 G#5 B5

Full Full Full Full Full Full Full

T 20 (20) 20 17 20 (20) 17 17 20 (20) 17 20 (20) 17 20 (20) 19 (19) 17 20 (20) 0 5 7

A

B

sl. sl. sl.

T

A 12 12 12 14 12 7 7 7 7 7 7 7 9 9 9 9 7 7 7 9 9 9 12 12 9

B 16 16 16 12 16 5 5 5 5 5 5 5 7 7 7 7 5 5 5 7 7 7 10 10 7

sl. sl. sl. sl.

T

A 10 10 10 10 10 5 5 5 5 5 5 5 7 7 7 7 5 5 5 7 7 7 7 10 10 7

B 16 16 16 16 16 3 3 3 3 3 3 3 5 5 5 5 3 3 3 5 5 5 5 8 8 5

sl. sl. sl. sl.

43

B5 C#5 F#5 G#5 G#5 B5 G#5

Full Full Full Full Full Full

T
A
B

7- (7) (7) 8 7- (7) 5 7- (7) 5 8 8 (8) 5-7 5 7-9 9-12 12-14 13 15

P sl. sl. sl. sl.

T
A
B

12 12 12 14 12 7 7 7 7 7 7 9 9 9 9 7 7 7 9 9 9 9 12 12 9
10 10 10 10 10 5 5 5 5 5 5 7 7 7 7 5 5 5 7 7 7 7 10 10 7
5 5

sl. sl. sl. sl.

T
A
B

10 10 10 10 10 5
10 10 10 10 10 3
8 8 8 8 8 3

sl. sl. sl. sl.

45

B5 F#5 F#5 G#5 F#5 G#5 B5

Full Full Full Full Full Full

sl. sl.

sl. sl. sl. sl.

sl. sl. sl. sl.

D.S. al Coda

47

Gtrs III, IV

Full Full Full Full Full Full

T
A
B 3 5 3 5 3 5 0 3 0 3 (3) 5 (5) 0 2 3 5 3 5 3 5 0 3 0 3 5 (5) sl. sl. sl.

Gtr I

let ring

T
A
B 0 2 3 0 2 3 0 0 0 2 2 2 1 2 3 0 1 0 0 0 0 2 2 2 1 2 3 0 2 0 0 0 0 2 0 2 0 2 0 2

Gtr II

let ring

T
A
B 0 1 0 0 2 1 2 3 0 1 0 0 0 2 1 2 3 0 3 3 3 2 0 0 0 3 3 3 2 0 0 0 3 3 0 0 0 2

51

B5 F#5 G#5 B5 F#5

T
A
B 3 3 3 3 3 0 0 0 3 0 0 x 3 3 3 3 3 0

54

G#5 F#5 G#5 B5 F#5 G#5 F#5 G#5

T
A
B 0 3 0 3 5 7 5 x 0 3 3 3 3 0 0 3 0 3 5 7 5 x 0